



DCM BAND FACTORY PROGRAM OUTLINE

2025-2026

Program Description:

The Band Factory Program is designed for students to learn about the many aspects of playing in a band. It's a creative way to increase musicianship & build confidence with a team. The course is designed to introduce you to writing, recording, & performing music in a group & to give you the maximum opportunity to perform in public.

Requirements:

1. Be committed to the entire program for the year from September to the end of June.
2. Mandatory Private Lesson Dedicated to BF: each participant is required to take a minimum 1/2 hour private lesson per week dedicated to working on their parts for the Band Factory Program. If a student wants to study their instrument(s) further beyond what they are doing in Band Factory they may extend their lessons beyond the minimum, dedicated 30 min for BF.

Required Materials:

1. Staff paper
2. Lined Paper and plain paper to take notes and sketch out ideas
3. Pencil with eraser
4. Binder: to keep all charts, lyrics, notes and handouts in order
5. Instrument and accessories such as cables, tuners, fx pedals, drum sticks etc.
6. Access to TeacherZone, our lesson and learning platform, on computer or device

Learning Outcomes (Goals):

Term 1 - The Tribute Show

In Term 1 of the Band Factory Program, the focus is on cover songs relating to the theme of the year's Tribute Show.

Objectives

- Your group will pick 2 - 4 cover songs to learn through the term. These songs will be used both in performances as well as in songwriting analysis. Picking, analyzing, and learning songs that inspire you towards your writing is an important step.
- For more experienced bands, this term will also be used to expand the band repertoire for gigs.
- During this term, your band will begin work on song & lyric writing for the creation of original compositions. It all starts with your inspiration!
- At the end of Term 1, the bands will participate in a tribute concert at Capilano University Theatre or in a Virtual Concert online if necessary.

Term 2 - Battle of the Bands

In Term 2 of the Band Factory Program, the focus is on writing two original songs (a cover can be used too and adapted to the bands style) and performed for judges in our Battle of the Bands Competition.

Objectives

- Write two original songs and prepare a performance for stage or virtual recording.
- Prepare an inter video showcasing the original band or for virtual prepare for interview / introduction for the live stream
- Participate in the Battle of the Bands competition at Capilano University Theatre or in a Virtual Concert online if necessary.

Other Learning Outcomes

Production

- Learn the role of each instrument in a band
- Developing productive rehearsals
- Develop “Jam” and improvise skills
- Learn and know chord types and how they are used
- How to set up, tear down & operate PA equipment, amps, keyboards, effects etc.
- Reading and writing music charts
- Introduction or continuing to develop stage presence and choreography
- Increase knowledge of music theory
- 12 tones

- Major Scale Formula
- Intervals
- Chord Construction
- Diatonic Chords
- Research and Pick Songs for Tribute Show in the Genre of the Band
- Obtain Charts and Lyrics for songs
- Learn, Memorize & Rehearse Songs

Performance

- Angles on stage
- Rating songs for setlist or performance
- Create, memorize and rehearse performance plan
- Perform at Tribute Show
- Attend at least one jam (participate if possible)

Business

- Introduction of the round table and how the course is structured into 3 categories for
- artist development:
 - Production
 - Performance
 - Business
- Introduction to the 5 fingers of income: how an artist makes money
 - Streaming revenue / Unit Sales: hard copy or electronic copy
 - Publishing
 - Performance
 - Sponsorship
 - Merchandise
- Branding
 - Discover the band direction with music genre, look, and feel
 - Band Names
 - Logo
 - Band Style and Look
- Marketing
 - Social media introduction: make posts to start fan base following

- Webpage
- Merchandise for shows

RATES & DATES FOR BF PROGRAM

- Participants will be charged for all dates of program in each month at the beginning of the
- month with the following exceptions: (\$42 per class averages to \$168 per month)
 - No classes during winter break (there will be an extra charge in December to cover the February rehearsal cost)
 - No classes during the first week of spring break (no charge for that week)
 - No classes June 24 to June 30 (you will be charged for this week to cover the June rehearsal cost)
- **Mandatory Private Lesson Dedicated to BF:**
 - Each participant is required to take a minimum 1/2 hour private lesson per week dedicated to working on their parts for the Band Factory Program. If a student wants to study their instrument(s) further beyond what they are doing in Band Factory they may extend their lessons beyond the minimum, dedicated 30 min for BF.
 - Rates are specific to the instructor you register with.
- **Show Charges:**
 - Instead of charging for tickets for the show, since 2020 we have found that it has been better to charge each participant with a show charge to cover the costs of the production and make the show free to all audience members. This charge is TBA, and is usually around \$120 depending on what our quotes are from the Blueshore Theatre at Capilano University, as well as how many participants we have in the program at that time.

POLICIES

- The Band Factory program is an annual program from September to June. The annual program fee may be paid either up front in its entirety, or prorated to a monthly fee.
- Participants may withdraw from the program only within the 4 week trial period from the date of their registration. After that, the participant does not qualify for a refund from fees paid up front, or for withdrawal from prorated monthly payments.

- Students in the Band Factory are required to take a MANDATORY minimum 30 minute weekly private lesson dedicated to learning the material for their band, either at DCM or elsewhere.

IMPORTANT 2025-2026 DATES:

Saturday, February 7, 2026: DCM Winter Recital- 3pm-6pm @ Mt. Seymour United

Sunday, February 8, 2026: BF Tribute Rehearsal- 3pm-9pm @ Mt. Seymour United

Sunday, March 1, 2026: BF Tribute Show- 7pm-9pm @ Cap U Blueshore Theatre

Sunday, June 7, 2026: BF Battle of the Bands Rehearsal- 3pm-9pm @ Mt. Seymour United

Saturday, June 20, 2026: DCM Year End Recital- 3pm-6pm @ Mt. Seymour United

Sunday, June 21, 2026: Band Factory Battle of the Bands Show- 7pm-9pm @ Cap U Blueshore Theatre