

DCM BAND FACTORY PROGRAM OUTLINE

2024-2025



Program Description :

The Band Factory Program is designed for students to learn about the many aspects of playing in a band. It's a creative way to increase musicianship & build confidence. The course is designed to introduce you to writing, recording, & performing music in a group & to give you the maximum opportunity to perform in public.

Requirements:

1. Be committed to the entire program for the year from September to the end of June.
2. **Mandatory Private Lesson Dedicated to BF:** each participant is required to take a minimum 1/2 hour private lesson per week dedicated to working on their parts for the Band Factory Program. If a student wants to study their instrument(s) further beyond what they are doing in Band Factory they may extend their lessons beyond the minimum, dedicated 30 min for BF.

Required Materials :

1. Staff paper
2. Lined Paper and plain paper to take notes and sketch out ideas
3. Pencil with eraser
4. Binder: to keep all charts, lyrics, notes and handouts in order
5. Instrument and accessories such as cables, tuners, fx pedals, drum sticks etc.
6. Access to TeacherZone, our lesson and learning platform, on computer or device

Learning Outcomes (Goals) :

Term 1 - The Tribute Show

In Term 1 of the Band Factory Program the focus is on cover songs that are in the theme of the year's Tribute Show.

Objectives

- Your group will pick 2 - 4 cover songs to learn through the term. These songs will be used both in performances as well as in songwriting analysis. Picking, analyzing, and learning songs that inspire you towards your writing is an important step.

- For more experienced bands this term will also be used to expand the band repertoire for gigs.
- During this term your band will begin work on song & lyric writing for the creation of original compositions and it all starts with your inspiration!
- At the end of Term 1 the bands will be involved in a tribute concert at Capilano University Theatre or in a Virtual Concert online if necessary.

Term 2 - Battle of the Bands

In Term 2 of the Band Factory Program the focus is on writing two original songs (a cover can be used too and adapted to the bands style) and performed for judges in a fun Battle of the Bands competition.

Objectives

- write two original songs and prepare a performance for stage or virtual recording.
- Prepare an inter video showcasing the original band or for virtual prepare for interview / introduction for the live stream
- Participate in the Battle of the Bands competition at Capilano University Theatre or in a Virtual Concert online if necessary.

Other Possible Objectives

PRODUCTION

- Learn the role of each instrument in a band
- Developing productive rehearsals
- Develop “Jam” and improvise skills
- Learn and know chord types and how they are used
- How to set up, tear down & operate PA equipment, amps, keyboards, effects etc.
- Reading and writing music charts
- Introduction or continuing to develop stage presence and choreography
- Increase knowledge of music theory
 - 12 tones
 - Major Scale Formula
 - Intervals
 - Chord Construction
 - Diatonic Chords
- Research and Pick Songs for Tribute Show in the Genre of the Band
- Obtain Charts and Lyrics for songs

- Learn, Memorize & Rehearse Songs

PERFORMANCE

- Angles on Stage
- Rating songs for setlist or performance
- Create, Memorize and Rehearse Performance Plan
- Perform at Tribute Show
- Attend at least one Jam (participate if possible)

BUSINESS

- Introduction of the Round Table and how the course is structured into 3 categories for artist development:
 - Production
 - Performance
 - Business
- Introduction to the 5 fingers of income: How an artist makes money
 - Streaming Revenue / Unit Sales: hard copy or electronic copy
 - Publishing
 - Performance
 - Sponsorship
 - Merchandise
- Branding
 - Discover the band direction with music genre, look, and feel
 - Band Names
 - Logo
 - Band Style and Look
- Marketing
 - Social Media Introduction: make posts to start fan base following
 - Webpage
 - Merchandise for Shows

RATES & DATES FOR BF PROGRAM

- Participants will be charged for all dates of program in each month at the beginning of the month with the following exceptions: (\$42 per class averages to \$168 per month)
 - No classes from December 24 to January 1 (there will be an extra charge in December to take care of the rehearsal cost on February 11, 2024)
 - No classes during 1st week of spring break (no charge for that week)
 - No classes June 24 to June 30 (you will be charged for this week to take care of the rehearsal costs from June 8, 2024)
- **Mandatory Private Lesson Dedicated to BF:**
 - each participant is required to take a minimum 1/2 hour private lesson per week dedicated to working on their parts for the Band Factory Program. If a student wants to study their instrument(s) further beyond what they are doing in Band Factory they may extend their lessons beyond the minimum, dedicated 30 min for BF.
 - Rates are specific to the instructor you register with.
- **Show Charges:** instead of charging for tickets for the show we have found since 2020 and 2021 due to Covid that it has been better to charge each participant with a show charge to cover the costs of the production and make the show free to all audience members. This charge is TBA and is usually around \$120 depending on what our quotes are from the Blueshore Theatre at Capilano University and how many participants we have in the program at that time.

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IMPORTANT 2024-2025 DATES:

Saturday, February 8, 2025: DCM Winter Recital- 3pm-6pm @ Mt. Seymour United
Sunday, February 9, 2025: BF Tribute Rehearsal- 3pm-9pm @ Mt. Seymour United
Sunday, March 2, 2025: BF Tribute Show- 7pm-9pm @ Cap U Blueshore Theatre
Saturday, June 8, 2025: BF Battle of the Bands Rehearsal- 3pm-9pm @ Mt. Seymour United
Saturday, June 21, 2025: DCM Year End Recital- 3pm-6pm @ Mt. Seymour United
Sunday, June 22, 2025: Band Factory Battle of the Bands Show- 7pm-9pm @ Cap U Blueshore Theatre